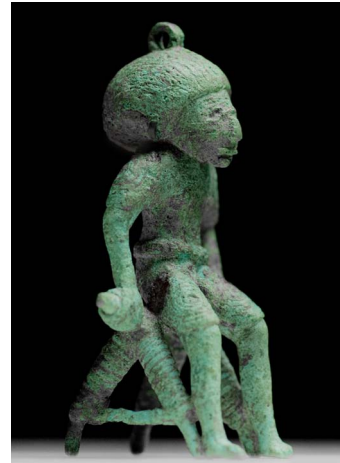


Asian Art in Brussels 2014



Following the overwhelmingly positive response from collectors and curators to the inaugural event last year, **Asian Art in Brussels (AAB)** will take place from 4 to 8 June. It runs concurrently with two other major events, Brussels Ancient Art Fair (BAAF) and the Brussels Non-European Art Fair (BRUNEAF). The AAB group, chaired by **Carlo Cristi**, now comprises 23 members, including new entrants Gregg Baker, Martin Doustar, Shawn Ghassemi, André Kirbach and Frédéric Rond. They will be exhibiting new acquisitions and themed exhibitions at galleries on and around the Place du Grand Sablon. 'Last year's success has generated a good mood for this



Martin Doustar
At Rue des Minimes 61



Carlo Cristi
At Galerie Champaka
Rue Ernest Allard 27



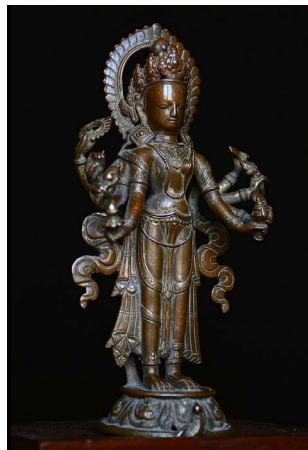
Gisèle Crôes
Avenue Emile Duray 44



Famarte
At Maison Costermans
Place du Grand Sablon 5



Gregg Baker
At Galerie Antoine Laurentin
Rue Ernest Allard 43



Buddhist Art
At Rue des Minimes 61



Karim Grusenmeyer
At Galerie Lamy
Rue Ernest Allard 32



Kitsune
Rue des Minimes 55



Indian Heritage
At Galerie Chrischilles
Rue des Minimes 58

2014 edition,' comments Cristi. 'The combination of the three fairs—Asian art, antiquities, tribal art—while attracting different collectors, stimulates a crossover, curiosity and the possibility of new clientele. Still, each fair is a specific fair, attracting a specific type of collector.' Full programme details, along with an online catalogue, are available at www.asianartinbrussels.com/index.html

Taking place on 5 and 6 June is the second ArtConnoisseurs series of lectures, jointly presented by AAB and the Brussels Ancient Art Fair. Cristi notes: 'The first edition set a programme of art and culture and we continue in our programme of quality exhibits and lectures by



Jacques How-Choong
Rue des Minimes 19



André Kirbach
Rue Coppens 3



Galerie Lamy
Rue Ernest Allard 32



Nayef Homsî
At Galerie Tom Desmet
Rue Watteu 16

prominent scholars. The new series of lectures will be a strong attraction, and another good reason for visiting the fair.' Topics covered include supernatural themes in Manjū netsuke (Joyce Seaman); the influence of Kashmir artists on 11th–13th century West Tibetan sculptures (Amy Heller); collecting Khmer sculpture (Susanne Schreiber and Wolfgang Felten); early to mid-19th century East Asian maps (Richard Pegg); and approaches to collecting (Steven M. Kossak). All of the lectures, at the Museum of Musical Instruments in combination with the Belgian Institute of High Chinese Studies, will be made available online. (For full details, see artconnoisseurs.eu)



Mingei Arts Gallery
At Galerie Marc Heiremans
Rue Joseph Stevens 25



Alexis Renard
At Flamant
Place du Grand Sablon 36



John Siudmak
At Galerie Jadis & Naguère
Rue des Minimes 59



Michael Woerner
At The Architect's House
Rue Ernest Allard 21



Wei Asian Arts
Rue Van Moer 5



Renaud Montméat
At Galerie Jadis & Naguère
Rue des Minimes 59