

In and Around the Galleries

Beijing

Beijing Soong's Art's launch party took place at the Park Hyatt Hotel in Beijing on 19 December 2011. Among the attendees was Cui Guoming, vice director of the Beijing Cultural Relics Bureau. Founded by Tianjin-born Song Tao, who has more than ten years' experience in the field, the company provides a one-stop platform to buy and sell, exhibit, authenticate and manage works of art. A wide range of Chinese art is on offer, with a focus on Song and Yuan period ceramics. Soong's Art applies modern management philosophies to the buying and selling of antiques, with four different membership tiers. The standard tier costs RMB50,000 for



Song Tao

a period of five years, and subsequent higher-level tiers are automatically obtained when the client purchases objects valued at a certain amount. 'We want to assist non-specialists who are passionate about antiques to purchase with confidence,' says Song. 'we guarantee authenticity, exchanges and refunds and will even buy back any item for its original price within five years.' According to Song, no other gallery or art trading company in China offers clients comparable terms. (Room 614-16, China World Office 1, No.1 Jianguomenwai Avenue)

New York

Leiko Coyle has joined Nancy Wiener Gallery. Coyle has a background in the religious traditions of the Kathmandu valley, having lived in Nepal for almost a decade. She founded Leiko Coyle Asian Art in 2004, with a focus on paintings and sculpture from Tibet, Nepal and India, and in 2008 opened a gallery



Leiko Coyle

on New York's Upper East Side. She has previously exhibited at Asia Week New York, as a member of AADNY, as well as at the New York and San Francisco Arts of Pacific Asia shows, and has placed artworks with many private collections and art institutions worldwide. (39 East 78th St, Suite 603)

After working with Doris Wiener for the past six years, **Nayef Homsy** has established himself as a private dealer in New York, specializing in early Indian, Himalayan and Southeast Asian art in New York. This March for Asia Week, Nayef will curate an exhibition of early Indian sculptures and miniature paintings, in collaboration with **Aicon Gallery** (see Asia Week previews, in this issue). Illustrated is a grey schist seated image of a Buddha (nayef@nayefhomsy.net; by appointment)



Seated Buddha
Gandhara, 2nd/3rd century
Nayef Homsy

Paris

Mingei Arts Gallery will be participating in the fourth edition of **Paris Rue Visconti**, with their exhibition titled 'Japanese Confluences'. Offerings include fifty pieces of Edo period to contemporary Japanese bamboo basketry by masters including Shokansai Iizuka and Chikobosai Maeda II. Also on show are forty ceramics and works of art by present-day ceramic artist Shiro Tsujimura, along with some little-known paintings by the artist. Tsujimura's works are renowned for their combination of traditional techniques with a contemporary approach, and can be found in many public and private Japanese collections (22 March-6 April)

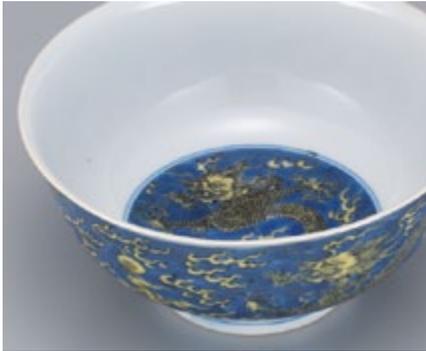


Hanakago tsurishinobu basket
By Shokansai Iizuka (1919-2004)
Mingei Arts Gallery

Tokyo

The seventh edition of **Art Fair Tokyo** takes place at the Tokyo International Forum from 30 March to 1 April, during Japan's cherry blossom season. The 130-plus participating galleries, representing 24 cities in Japan and overseas, will show a range of traditional, modern and contemporary art.

Special sections this spring include 'Discover Asia', featuring galleries from major Asian cities, and a series of lectures and symposia. The contemporary art school, MAD (Making Art Different), which is managed by Arts Initiative Tokyo, the Educational Partner of Art Fair Tokyo 2012, will be presenting five lectures on topics such as the art market, exploring the job of an art gallery and possibilities for art



'Dragon' bowl
China, Kangxi period (1662-1722)
Eiji Nishikawa

fairs. The owners of several participating galleries will present a 'pre-talk' in which they will seek to interpret Japanese art spanning some four centuries, with works discussed ranging from tea utensils and Buddhist

paraphernalia to contemporary art. (For details, see www.artfairtokyo.com)

The theme of the exhibition by **Eiji Nishikawa Chinese Ceramics and Works of Art** will be 'Dragon and Phoenix'. Nishikawa has selected a group of seven or eight Yuan to Qing period ceramics with dragon and phoenix designs. Among these is an underglaze-blue and yellow enamel 'dragon' bowl with a Kangxi mark and of the period (diameter 13.3 cm).

Makoto Takahashi, who opened **Gallery Shingendo** in Tokyo in 2002, will be exhibiting an East Coast American collection comprising Chinese snuff bottles and snuff dishes. One of the highlights from the collection, amassed between 1985 and 2010, is an unusual silver- and gold-inlaid bronze snuff bottle with a Kangxi mark and of the period (H. 8 cm). Takahashi says this is one of only a few comparable examples known to exist. He is looking forward to introducing snuff bottles to collectors in Japan.



Snuff bottle
China, Kangxi period (1662-1722)
Gallery Shingendo