



Detail of Narasimha
India or Bangladesh,
Pala period, 11th century
Black stone
Height 76 cm

Nayef Homsí

The protective and heroic qualities of ferocious deities are celebrated in the exhibition 'Gods and Monsters', through Indian miniature paintings, Tibetan *thangkas*, and Khmer and Indian sculptures. (14-23 March; Arader Galleries, 1016 Madison Avenue, 3/F; www.nayefhomsí.com)

Christophe Hioco

While the main focus is on Hindu, Buddhist and Jain art from India and the Himalayas – in particular Gupta, Pala and Chola sculpture – also represented at Hioco are bronzes of the Dong Son culture, along with ceramics from several early Vietnamese dynasties. (15-23 March; 29 East 72nd Street; www.galeriehioco.com)



Detail of Vishnu
India, South Chola period,
12th century
Bronze
Height 59 cm



Avalokiteshvara
Vietnam, later Le dynasty,
17th/18th century
Wood
Height 66 cm

Jonathan Tucker and Antonia Tozer

'An Important Group of Sculptures from India and Southeast Asia' encompasses a range of media and distinct periods. These include terracotta works from 4th/5th century Gandhara, stone sculptures from Pre-Angkor period Cambodia, and 17-18th century wood figures from Vietnam. (15-23 March; Arader Galleries, 1016 Madison Avenue; www.asianartresource.com)

Dalton Somaré

Twenty-three Indo-Greek, Greek Bactrian and Gandharan objects form the exhibition 'After Alexander, Works of Art from Hellenized Asia'. The theme of art as a common language between cultures is explored through works documenting the intersection and coexistence of Greek naturalism and Asian symbolism. (15-23 March; Pace Gallery, 32 East 57th Street, 7/F; www.daltonsomare.com)



Buddha
Gandhara, 2nd century
Schist
Height 86 cm



Detail of a ritual dagger
China, circa 12th/13th century
Copper alloy with traces
of lacquer gilding
Length 19.1 cm

Robert R. Bigler

The show 'Art and Faith at the Crossroads: Tibeto-Chinese Buddhist Sculptures and Ritual Implements from the 12th to the 15th century' contains sixty objects that help to illustrate the course of political and religious relations between China and Tibet, leading to the emergence of the Tibeto-Chinese style in the 15th century. (15-23 March; Dickinson Roundell, 19 East 66th Street; www.bigler-finearts.com)

Sue Ollemans

Included in 'Jewellery from an Asian World' are objects from early Indus Valley culture, Mughal period India and Southeast Asia. From 18th century India is a Navaratna bazuband. (15-24 March; Valentina Gallery, 960 Madison Avenue; www.ollemans.com)



Detail of bazuband
India, 18th century
Gold and precious stones
Height 3.5 cm, width 3.5 cm