



Krishna lifts Mt. Govardhan, Kishangarh, India, circa 1750, gouache and gold on paper, 19.3 x 29.5 cm, Kapoor Galleries

framed by his architectural surround. There is a rare and complete grey schist Gandharan, 2nd/3rd-century stupa, but the most impressive of all is a 12th-century Rajasthan, or Gujarat, sandstone Jina Tirthankara where the standing nude figure is partly framed by an architectural surround. At 100 cm, it is monumental in scale and would be very impressive at any size.

There is a good and solid-feeling, 14th-century Nepalese gilt-bronze Lakshmi Narayana, complete and with soft wear to the gilding. A well-designed but non-votive in use is a 1st century BC/3rd-century AD bronze Vietnamese pouring vessel with a makara-head spout. Formerly in the Lan Huong Phan Collection, Switzerland, it is an excellent example of the Dong Son and Champa cultures imbued daily objects with style, inventiveness and good design. Christophe Hicco, 29 East 72nd Street, New York 10021, tel 347 207 4860, (France tel +33 6 99 66 88 16), info@galeriehicco.com, www.galeriehicco.com. Hours: Open House Weekend 10-6. Mon-Sun 10-6, otherwise by appointment.

GODS AND MONSTERS: RECENT ACQUISITIONS OF INDIAN, HIMALAYAN AND SOUTHEAST ASIAN WORKS OF ART

Nayef Homsi, 14 to 23 March
This is Nayef Homsi's first year to participate independently in Asia Week and he has formed a well-balanced show of stones (Indian, Gandharan and Khmer) and bronzes (Himalayan and Khmer), as well as Indian miniature paintings and Tibetan *thangka*. Among the Gandharan stones is a fine head of Prince Siddhartha and a rare depiction of the Cult of the Stupa that depicts a man-size stupa flanked by two devotees, both these two stones being 2nd century. Two Indian stones are both early and outstanding in their separate styles: an 8th-century Bodhgaya black stone stele, circa 8th



Cult of the Stupa, Gandhara, 2nd century, dark green schist, 33 cm, Nayef Homsi

century, of Bhairava in Extreme Emaciation, is a gaunt and almost shocking piece of imagery, while the Pala, 11th-century black stone stele of Narasimha is a textbook example of Pala artistry with its attention to detail, balance and architectural rules in full display in the glowingly polished stone. There is yet a third: a brilliantly executed 11th-century Pala black-stone stele of Vishnu.

Two of the miniature paintings are an illustration of the avatar of Vishnu and other deities as well as a dispersed leaf from a 1790 *Ramayana*, depicting of Rama and Lakshmana conferring with the Monkey and Bear Armies. Nayef Homsi at Arader Galleries, 3/F, 1016 Madison Avenue, New York 10075, tel 646 415 1444, nayef@nayefhomsi.com, www.nayefhomsi.com. Hours: Open House Weekend 10-6; Mon-Sat 10-6. Opening Reception, Thursday, 14 March, 5-9.

CHERISHED GODS

Kapoor Galleries, 13 to 30 March
The gallery is offering some truly outstanding miniature paintings as well as some fine Himalayan bronzes. The bronzes in mind are principally a beautifully gilded and very large (11 inches) 14th-century Syamatara in a most excellent state of preservation; a very large (17.5 inches) 10th/11th-century Vishnu Yogasana from Himachal Pradesh; and a 14th-century Nepalese gilt-copper alloy image of the Buddha of Bodhgaya type.

The miniatures are strong, with the most important of them being *Krishna Lifting Mount Govardhan*, Kishangarh, circa 1750, formerly in the collection of Alice Boney. Surrounded by *gopi* and being worshipped by a royal devotee in the foreground, the god holds centre place in this very colourful scene against a dark sky in the distance. Kapoor Galleries, 1015 Madison Avenue, New York 10075, tel 212 794 2300, info@kapoorgalleries.com, www.kapoorgalleries.com. Hours: Open House Weekend 10-6. Mon-Sat, 10.30-6.

JEWELS FROM THE ASIAN WORLD


Susan Ollemans Oriental Art, 16 to 24 March
Susan Ollemans has returned to New York for Asia Week this year and, again, brings with her outstanding examples of Asian jewellery. Fine jewels from India Burma, Cambodia, Thailand and Indonesia have always been her great strength, but this time she is exhibiting a collection of 11th through 16th century Chinese gold jewellery, one of which is a pair of gold double-gourd Wanli period (1573-1619) earrings that are finely ribbed on the exterior.

Two of the most outstanding of the Indian jewels are a locket and a
Continued on page 32

Cherished Gods
March 13 - 30



Buddha - Nepal - Circa 14th Century - 23 1/2 in. (59.7 cm)

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